

Escapades – Ciné concert

Show : On the Wing / Big And Tiny

Update : Mars 2016

First of all, thank you for your interest in booking a show for Escapades en plein air.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Team :

5 person on the road :

Anthony Boulc'h (piano, keyboard, vocal)

Fanch Minous (saxophone, vocal)

Simon Hurot (percussion)

Pierre Thary (cello, trumpet)

Ronan de Mary (manager, sound engineer)

Accommodation :

5 single bedroom (no smoking room)

Dressing Room :

Coffee, dried fruits, fruit juice, cookies, mineral water in small bottle. *(we like organic food).*

Hot meals for lunch and dinner.

A hot place with lights to change clothes.

One shower.

Please allow a washing machine and a tumble dryer when planning several days of concerts.

If you have any problems about this rider, please contact us.

Together we will find a solution.

Ronan de Mary

(+33) 7.86.01.74.19 / ronan.demary@lebatiskaf.com

Escapades en plein air

Show : On the Wing / Big And Tiny

Update : Mars 2016

TECHNICAL RIDER

Installation time : 3 hours / Soundcheck : 2 hours

On Stage :

220V power with European Plug.

Please let us know if there is no 220V in your country or if the plugs are not european standard.

VIDEO :

One video projector HD 16/9 adapted to the dimensions of the room to play the movies.



A computer with HD video card near the PA mixer and connected to the video projector, to play video files mp4 h264. There is sound on the video file.



We do not travel with the video projector neither the computer. You have to provide it.

LIGHTS :

4 spotlights with barndoor above the four musicians.



The room must be in the dark.

We do not travel with a lighting director.

If you have any problems about this rider, please contact us.

Together we will find a solution.

Ronan de Mary

(+33) 7.86.01.74.19 / ronan.demary@lebatiskaf.com

SOUND

1. PA SYSTEM:

The system must be of high quality, preferably with 3- or 4-ways active crossovers. It must cover the entire venue and play 100 dB at the mixing console without distortion. e.g.: Meyer, D&B, Turbosound, EAW.

We need one system-technician FOH -who is familiar with the PA system- during the get-in, sound check, concert and load out. The band will bring their own sound-engineer who will need access to all technical equipment at the venue.

2. MIXER:

24 channels **digital mixer** like : Soundcraft Vi, Yamaha CL, QL, Midas Pro, M32.
Minimum 6 auxiliary send : 4 monitor (pre fader), 2 FX (post fader)

NO ANALOG MIXER

3. MONITORS:

4 separate monitor channels 15". E.g: C. Heil, D&B, Nexo.

If you have any problems about this rider, please contact us.

Together we will find a solution.

Ronan de Mary

(+33) 7.86.01.74.19 / ronan.demary@lebatiskaf.com

Escapades en plein air

Microphone Patch (we do not travel with the microphones, you have to provide it)

Escapades			
PATCH	INSTRUMENT	MICROPHONE	STAND
1	Percussion Cajon	Shure B52	small
2	Percussion Bongos	Shure Sm57	small
3	Udu Ibo Drum	Shure Sm57	small
4	Udu Ibo Drum	DI Box	
5	Percussion	Neumann KM184	large
6	Percussion	Neumann KM184	large
7	Cello	DI Box	
8	Apple Mac Out 1	XLR	
9	Apple Mac Out 2	XLR	
10	Apple Mac Out 3	XLR	
11	Apple Mac Out 4	XLR	
12	Piano	Neumann KM184	large
13	Piano	Neumann KM184	large or stereo bar
14	Saxophone	Shure SM58	large
15	Trumpet	Sennheiser MD421	large
16	Voice Saxophone	Shure SM58	large
17	Voice Piano	Shure SM58	large
18	Voice Percussion	Shure SM58	large
19	Voice Cello	Shure SM58	large
	Rev 1 L		
	Rev 1 R		
	Rev 2 L		
	Rev 2 R		
	Rev 3 L		
	Rev 3 R		
	Delay L		
	Delay R		

If you have any problems about this rider, please contact us.

Together we will find a solution.

Ronan de Mary

(+33) 7.86.01.74.19 / ronan.demary@lebatiskaf.com

BACKLINE :

One concert piano (Steinway, Yamaha) tuned at A=440 Hz.

The piano will be tuned the day we arrive and once again just before the concert. Make sure to have it tuned regularly when planning several days of concerts.



OR ABSOLUTELY one keyboard 88 keys with USB MIDI output. (Roland A88, akai MPK88, etc.) if there is no concert piano



One keyboard 61 keys with USB MIDI output (Novation SL MKII , etc.).



One stand for the keyboard (or two if there is no concert piano)



One piano stool



One Cajon (ex : CP604 CAJON FINELINE COMFORT MOCCA)



Two bongos (ex : BONGOS LP MATADOR M201)



One stand for snare drums



One UDU MEINL IBO DRUM FIBRE ID4BKO



One Chimes 33 bars (ex :MEINL CH33HF 33 bars)



Two Cymbal stand (TAMA HC63BW -SÉRIE 60)



Two Cymbal boom arm (PEARL CH-70)



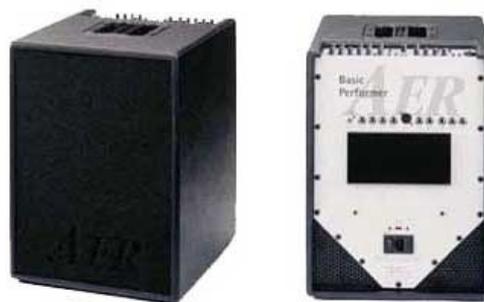
One Percussion table (MEINL MC-PT)



One Cymbal Crash 18" (AGEAN LEGEND 18" CRASH PAPER THIN)



One acoustics Combo amplifier, for acoustics and electrical bass (ex : AER BASIC PERFORMER) or Bass head amplifier (ex : Gallien Krueger) and 4x10 bass cabinet.



SCREEN



AUDIENCE

MIXING CONSOLE

