

Tour Rider

Escapades Revised : 11 October 2016

First of all, thank you for your interest in booking a show for Escapades.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Team :

3 person on the road :

Anthony Boulc'h (piano, keyboard, vocal)

Fanch Minous (saxophone, vocal)

Ronan de Mary (manager, sound engineer)

Accommodation :

3 single bedroom

Dressing Room :

- Coffee, dried fruits, fruit juice, cookies, mineral water in small bottle. *(we like organic food).*
- Hot meals for lunch and dinner.
- A hot place with lights to change clothes.

Ronan de Mary

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TECHNICAL REQUIREMENTS

Installation time : 2 hours / Soundcheck : 1 hour

Power on Stage :

Feeder Outlet for one Apple Mac Book Pro with french plug. Please provide adaptor.

LIGHTS :

2 lights (PC, PAR64) above the two musicians

The stage and hall must be in the dark.

SOUND :

1. PA SYSTEM:

Please have ready and balances before our arrival.

The system must be of high quality, preferably with 3- or 4-ways active crossovers. It must cover the entire venue and play 100 dB at the mixing console without distortion.

e.g.: Meyer, D&B, Turbosound, EAW.

We need one system-technician FOH -who is familiar with the PA system- during the get-in, sound check, concert and load out. The band will bring their own sound-engineer who will need access to all technical equipment at the venue.

2. MIXER:

16 channels. digital mixer : Souncraft Vi, Si, Yamaha CL, QL (No 01 or 02 if possible), Midas Pro, M32, Behringer X32.

Minimum 4 aux. : 2 monitor (pre fader), 2 FX (post fader)

NO ANALOG MIXER

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3. MONITORS:

2 separate monitor channels w/31-band graphic E.Q. on each channel.15". Preferably with active crossovers.

E.g: Meyer, D&B, Turbosound, EAW.

4. BACKLINE :

- 1 concert piano **TUNED AT A=440Hz one hour prior to doors**
- 1 keyboard 61 keys with USB MIDI output (Novation SI MKII , etc.).
- One stand for the keyboard.

OR ABSOLUTELY (if there is no concert piano)

- 1 keyboard 88 keys with USB MIDI output. (Roland A88, akai MPK88, etc.)
- 1 keyboard 61 keys with USB MIDI output (Novation SI MKII , etc.).
- Two stands for the keyboards

- One piano stool
- Two music stands

The backline is essential because we travel by plane.

VIDEO :

One video projector HD 16/9 adapted to the dimensions of the screen and the venue.

Video file is mp4 h264.

OR a DVD player.

There is no sound on this video file.

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Escapades - Ciné Concert

PATCH	INSTRUMENT	MICRO	STAND
1	Mac Out 1	XLR	
2	Mac Out 2	XLR	
3	Mac Out 3	XLR	
4	Mac Out 4	XLR	
5	Piano Low (si piano) ou Mac Out 5	KM184 ou XLR	Large if piano
6	Piano High (si piano) ou Mac Out 6	KM184 ou XLR	Large if piano
7	Saxophone	SM58	Large
8	Vox Keyboard	SM58	Large
9	Vox Saxophone	SM58	Large
10	Rev 1 L		
11	Rev 1 R		
12	Rev 2 L		
13	Rev 2 R		
14	Delay		

This microphone list is part of the contract. Sound Engineer must approve any substitutions or changes.



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