

Escapades

Ciné-Concert pour toute la famille, à partir de 3 ans.

My Little Beasts

First of all, thank you for your interest in booking a show with Escapades.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience. We designed this rider for an optimum efficacy on the day of the show.

If you have any questions or if you have trouble providing anything mentioned below, please get in touch with us before the day of the show and we will find a solution.

Team :

3 people on the road :

Anthony Boulc'h (piano, keyboard, guitalele, vocal)

Fanch Minous (saxophone, ukulele, glockenspiel, vocal)

Ronan de Mary (manager, sound engineer)

Accommodation :

3 single bedrooms

Dressing Room :

- Coffee, dried fruits, fruit juice, cookies, mineral water in small bottle.
- Hot meals for lunch and dinner (*We like organic food*).
- A warm room with lights to change clothes.

Ronan de Mary

(+33) 786 017 419 / ronan.demary@gmail.com

Revised : october 2017

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TECHNICAL REQUIREMENTS

Installation time : 1 hour / Soundcheck : 1 hour

Power on Stage :

Feeder Outlet for one Apple Mac Book Pro with french plug. Please provide adapter.

LIGHTS :

2 lights (PC, PAR64) above the two musicians

The stage and hall must be in the dark.

SOUND :

1. PA SYSTEM:

Please have prepared and soundchecked before our arrival.

The system must be of high quality, preferably with 3- or 4-way active crossovers. It must cover the entire venue and sound at 100 dB at the mixing console without distortion.

e.g.: L-Acoustic, Meyer, D&B, Turbosound, EAW.

We need one system-technician FOH who is familiar with the PA system – available during the arrival, sound check, concert and load out. The band will bring their own sound engineer who will need access to all technical equipment at the venue.

2. MIXER : **IN THE AUDIENCE. NOT ON STAGE.**

16 channels. digital mixer : E.g. Soundcraft Vi, Si, Yamaha CL, QL (No 01 or 02 if possible), Midas Pro, M32, Behringer X32.

Minimum 4 aux. : 2 monitor (pre fader), 2 FX (post fader)

NO ANALOG MIXER

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3. MONITORS:

2 separate monitor channels w/31-band graphic E.Q. on each channel.15". Preferably with active crossovers.

E.g: L-Acoustic, Meyer, D&B, Turbosound, EAW.

4. BACKLINE :

- 1 concert piano **TUNED AT A=440Hz one hour prior to doors**
- 1 keyboard 61 keys **with USB MIDI output** (Novation SI MKII , etc.).
- One X stand for the keyboard. No Ultimate Stand.

OR THE FOLLOWING (if there is NO concert piano)

- 1 keyboard 88 keys (weighted keys) **with USB MIDI output** (Roland A88, akai MPK88, etc.)
- 1 keyboard 61 keys **with USB MIDI output** (Novation SI MKII , etc.).
- Two X stands for the keyboards. No Ultimate Stand.
- One piano stool
- Two music stands

This backline is essential because we will arrive by plane.

VIDEO :

One video projector HD 16/9 adapted to the dimensions of the screen.

Video file is DCP or mp4 h264.

There is no sound on this video file.

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Escapades - Ciné Concert

PATCH	INSTRUMENT	MICRO	STAND
1	Mac Out 1	XLR	
2	Mac Out 2	XLR	
3	Mac Out 3	XLR	
4	Mac Out 4	XLR	
5	Mac Out 5 or PIANO	XLR or KM184	Large if PIANO
6	Mac Out 6 or PIANO	XLR or KM184	Large if PIANO
7	Guitalele	DI	
8	Saxophone	MD421	Large
9	Ukulele	KM184	Large
10	Glockenspiel	KM184	Large
11	Vox Keyboard	SM58	Large
12	Vox Saxophone	SM58	Large
13	Rev 1 L		
14	Rev 1 R		
15	Rev 2 L		
16	Rev 2 R		

This microphone list is part of the contract. Sound Engineer must approve of any substitutions or changes.



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